



CLARISIA *Clarisia Racemosa*



Description:

Clarisia is a medium density durable timber similar in weight and performance to Merbau but it has a lustre and grain that make it appealing as a decking or cladding board. The grain varies from straight to highly interlocked. The timber is moderately hard and is suitable for residential decking and cladding. The colour tones have been likened to that of Burmese Teak once oxidized but when first sawn the timber is bright yellow.

Features: *Clarisia is durable & stable timber with high lustre and distinctive grain. The bright yellow colour when sawn is off putting to some customers, but this oxidises quickly to an attractive golden brown.*

Timber has some silica content and can have a blunting effect on tools. It glues and polishes well. It is a moderately priced hardwood that makes an attractive decking or cladding.

Applications: *Clarisia is Ideal for:*

- *Decking*
- *Cladding & lining*
- *Flooring*
- *Furniture*

Characteristics: *Fresh sawn timber is bright yellow which quickly oxidises to golden brown tones similar to teak. Usually oxidization occurs quickly in a matter of days. If not coated with a pigmented coating it will silver off to a lustrous grey. Timber has good nail or screw holding properties but pre drilling is recommended especially near edges and ends, and secure with a high quality screw*

Pricing/Availability: *Competitively priced similar to Merbau and represents exceptional value for money. Available through select timber specialists*



TECHNICAL INFORMATION

Density kg/m ³ (12% MC)	650-720KG	Durability Class In Ground	3	Bending	Fair
Hardness (Janka kN)	6.5-7.0	Durability class above Ground	2	Machining	Finishes well-specialist tools
Modulus of Rupture Mpa dry	114	Susceptible to Lyctid Borer	NO	Finish	Very Good
Modulus of Elasticity	14.2	Termite Resistance	Moderate - Heartwood	Resistance to splitting	Moderate
BAL Rating	19	Tannin Leaching	Low	Gluing	Good
Certification	FSC	Stability	Good	Growing Region	South America



Clarisia is an excellent choice if searching for a timber with gold brown tones. The timber when cut or machined is bright yellow (image of log) which is unusual, but on exposure to air oxidation commences and the timber turns a beautiful golden brown. If exposed to sunlight oxidation is even faster. The timber is lighter than most durable hardwoods and easy to work with, making it a great option for cladding feature walls.

Image – Right – Clarisia with pigmented B & B Organic Oil (left) and un oiled after 2 weeks exposure to air

